## ARTS&ENTERTAINMENT ICOR!

"It is a whole different experience to stand outside with the sunshine and paint." -Wanda Doyle

## **Re-visiting the corridor**

**Furry Creek** painter discovers her backyard on canvas

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Tithout saying a word, Wanda Doyle's mother let her know that becoming an artist wasn't practical.

As a girl, she enjoyed making paints. She would diligently dissect her pencil crayons, pulling their bright insides out and crushing them up. Then she would mix the colourful powder with warm water. Once the process was carefully completed, the substance Doyle ended up with formed paint colours. Doyle would place the mixtures into old medicine bottles for sake keeping. But they didn't have a long lifespan.

"My mother would always find them and throw them away," Doyle said with a smile. Today, Doyle's mother has done a turnaround. She gets excited to hear about Doyle's latest commissions or exhibitions. It wasn't until Doyle retired from her job as an office administrator 10 year ago that for the first time in her life, she was able to delve into painting.

It started with one painting the first year, then three the next, until it snowballed. Since 2004, Doyle has been working as a full-time artist from her home studio. Besides having her work in numerous solo and group exhibits, Doyle volunteered her time to several Sea to Sky Corridor arts organizations. Two years ago, Doyle sat as the president of Visuals Squamish Valley Artists, a non-profit organization that she's been involved with since 2006.

Now Doyle is taking a break from boards to focus on painting. Instead of spending time organizing shows and looking through minutes, Doyle is seeking out new landscapes

to place on canvas.



Wanda Doyle stands with one for her paintings outside Galileo Coffee House at Britannia Beach. The Furry Creek artist has an exhibit there until the end of October.

Coffee House café surrounded by her latest exhibit.

Looking at the work hung on the walls is like going on a shoreline walk around the Sea to Sky Corridor. Doyle's paintings, both in acrylic and oil, feature Furry Creek, the Stawamus Chief, Horseshoe Bay and Britannia Beach.

With a feast of scenic beauty around us, it's easy to take the corridor's geographic as-"We live in paradise," Doyle sets for granted, Doyle said.

on which Doyle either brings her art supplies to paint "en plein air" or a camera to reproduce the image at her studio - help Doyle see the local views through new eyes.

"It also gets me out to areas I wouldn't usually go to," Doyle said.

In the future, Doyle hopes to take her passion for painting to the road. She wants to go on an RV trip with her husband, her paints and an open on Doyle's work visit www.

the wilderness with her art easel and her husband will stand guard with his shotgun, she joked.

"It is a whole different experience to stand outside with the sunshine and paint," Dovle said.

Doyle's show at the Galileo café in Britannia Breach, which includes 19 pieces, will run until the end of October. For more information









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